## IN THE DOMAIN OF WOMAN.

fashion is still at an unsettled stage, every-

Tablishments, walking gowns have a British air, snug in skirt, compact and long-walsted In the bodice, and with sleeves elarmingly small. Sometimes an English corange will be girdled up high, French fashion, in the front, and have at the throat the wide lace cravat that goes with an elegant French toilet. But the English frock par excellence is all English and nothing else. The vere flatness at the back, the vest, inclosed tween tiny mannish revers, prim and



JACKETS OF BEIGE CLOTH.

small, and at the back of the bodice are ali the gores and all the seams of the old-time

But the English gowns, with their severe bodices and habit-like skirts need faultiess figures to be effective.

Nevertheless the smart woman of the mo-ment knows how to combine her French and ment knows now to combine per French and English effects with dashing success. She wears on simple morning occasions, when the weather is cool enough to admit of a long was the round of the biscuit in the wrap, a plain, snug skirt of serge or cloth that has the stamp of a good tailor, and over a skirtwaist of taffeta silk a loose top coat of light tan, blue or green cloth. With this perhaps a plain derby hat or a square valking shape, overhung by a lace curtain veil; a linen collar and narrow



YOUNG MATRON VISITING TOILETTE

black tie, and gloves of white glace kid with big brown buttons and heavy stitchings of brown. Her shoes will be low affairs of black patent leather, round-toed, flat-hecled and thick-soled, for to wear frail, pointed shoes in the street is now an evidence of not "knowing it" at all. A MODEL SERGE SUIT.

Another smart walking gown may have a habit-body with basque and a folded satin One so made and designed for a young



DIAGONAL WOOL.

lady is here pictured. The material is fisherman's blue serge, the gored skirt just clearing the ground and hemmed up six deep with several rows of machine lapped, and at the front, which fastens with

AUTIMN STYLES.

Tailor Made Dresses and Smart Milbury for Winter Wear.

NEW YORK, Sept. 17.—The whole of the haute monde is not yet in town, but some smart millinery is being seen, and though

sac-jackets. thing points toward a brilliant season for la mode.

At the fashionable ladies' tailoring esthe top coat has only stitching as trimming through the small cloth covered buttons may be varied by handsome pearl ones, but the jackets, those on the dressy order, will often show velvet pipings and rich braided embroiderie

At the neck the top cost, which hangs but little below the hips and is commonly single-breasted, is finished like a man's garment, each side of a little V-cut, with small stitched revers. Again it may end in a skirt is narrow and tending toward a se- high gored collar flaring out beyond the ears; and in this case the coat is often double-breasted and with a yoke back.

The sac-jacker pictured demonstrates on French way of trimming the neck. A grea windmill bow of bias velvet, in a rich brown, is placed in the curve of the high coliar like the back finish to a stock. A slender pip-ing of velvet in the same that outlines the bottom edge of the jacket, which is of light cloth in a pale beige.

The sleeves forming small balloons at

the top, fit closely from elbow to wrist, The front is single breasted.

EFFECTIVE COSTUMES.

The three stunning models for outdoor gowns show how the Parisian wind is blowing in that direction. The October promenade costume demonstrates one promenade costume demonstrates one phase of the short jacket effects, which, in some shape or other, now distinguish almost every frock of French manufac-ture. Here the short jacket comes, howture. Here the short jacket comes, how-ever, to the waist line and is in the shape of a bolero of steel-blue cloth, which is worn with a plain skirt of black and white striped silk. A novel fea-ture is a slashing of the bottom of the bolero, back and front, to slip over a wide ribbon girdle which knots at the side in a rosette. A coarse Oriental linen canvass in a deep saffron, covers the large revers, which are in turn out-lined with a heavy white lace. At the lined with a heavy white lace. At the neck a folded stock of white silk mull and a wide cravat of saffron net are in elegant finish.

The hat with this costume is likewise unique in its color combination. It is a round braided shape, turning up at the back of mingled white and saffron trimming, loops of white ribbon edged with quilling of sicel blue, and at the back a wreath of velvet roses in one of the new Marguerite fulls against the bair Vet Marguerite tints against the hair. Yet one is constantly being told that black hats, all black, and jet velvet, and feather trimined, are to be the thing! AUTUMN HATS.

Apropos of head gear and its eccentriities there was a love of a turban seen

ecently on Broadway.

Made of all black velvet, it was big. heavy and laid in the swathing folds of a good Mussulman's turban. In the same way, too, it was down to the ears of a sleek little black head, and as if the sleek little black head and as if the Turkish idea had been in mind some of the folds over the forehead were held riddle story; and from the top of the crown, directly in the center, waved its conquering feature-two alry paradise algrettes in a dead white, divided at the

algrettes in a dead white, divided at the middle to curve outward at each side, and reared high in the air like the crest of some haughty bird.

As for the wearer, she was as delightful and as haughty as her hat. Her slim body, that willow slimness that goes with courth was gowned in a plain tailor. with youth, was gowned in a plain tailor costume of black cloth relieved only by white gloves and narrow white linen collar. Was she French, was she Russian, she Viennese? Nobody could say. All the passing world knew that she was very perfectly woman went home determined to copy her

get-up at the earliest possible date.

The two remaining toilets show a new idea in skirts and a fantaisie in girdles. The visiting costume is especially suited to young matrons, though it is equally appropriate for young ladies who have passed the age when simple materials are exacted. Black satin or black faille may form the skirt, which is in two parts, the upper half and front being in one. The lower half, in the form of a deep flower half, in the form of a deep flower half. ower half, in the form of a deep flounce is headed with a ruched puffing ornamented with knots of the same. The bodice is of white satin covered entirely with braide embroidery or black guipure. The open front is filled in with a box-plait of white satin, crossed by narrow tands of black velvet and held at center by jet buttons Throat ruche of black silk and straw braid. trimmed with a twist of white silk, muslin and two peacock feathers.

A WALKING DRESS. The little promenade gown of diagonal wool is very cocky. The color of this is a brilliant brown in one of the rich "tinder" shades, fashion is beginning to talk about. The effect of the material is to make the entire gown seem as if cut on the bias, the skirt fitting closely over the hips and the sheath-like bodice fastening at the back. The girdle, however, is the feature of this costume, which, because of the back fastening, is most suited to a young lady. A pointed effect of white satin is covered with narrow stripes of black velvet, the stripes radiating from the center of the belt and tipped at the ends with small trefoi's Frilled collar of white silk muslin and

cravat of yellow lace. The hat worn by this stylish young per-son is one of the simplest of the new sea-son's fancies. Headgear, one is sorrowful to relate, that is all as yet seen, tends to ward much of the same overtrimmed top heaviness that distinguished summer mil-

Indeed, the cumbrous look is often more marked, owing to the decrease in sleeves, so that many small slight women are made to look as if their heads were out of all proportion to the rest of their anatomy.

The hat with the diagonal wool gown gives the big look without the heaviness, a light trimming of black taffeta silk being used for decoration. The felt shape is one of the new hairy nouveautis mentioned last week, and in the same tinder-color as the

gown material. A narrow bias of black velvet binds the edge, a point observed with almost all of the felt hats as yet seen. NINA FITCH.

TIGHT GARTERS.

Their Effect Upon the Whole System is Bad.

The garter has become a thing of beauty, but it remains a hygienic abonmination, according to the doctors. This refers to the round garter-the compressor of muscles, the hindrance to the circulation and the benumber of nerves. And it is this instrument of torture on which the manufacturers have lavished their attention until it has become so pretty an affair, with its filigree buckles and its ribbon bows, that only the most Spartan of women can resist it.
The round garter, fastened above the knee.

is not considered by physicians quite so deadly as the tightly drawn corset. There are no ribs in the leg to be compressed, and the vital organs of the body are not located in the neighborhood of the knee. But next to the injurious compression of the waist, bust and abdomen by stays, the hygienists place the compression of the vital to the compression of the stays. place the compression of the leg by elastic garters. The rubber bands which encircle the flesh just above the knee are dangerous

"But," say the wearers of garters very truly, 'we must have something to keep ou stockings not only up over our shoe tops, bu The stocking suspender is, cording to the doctors, the thing which meets their needs. It extends from the corset or corset waist down the side almost to the knee in one undivided band. Three or four inches above the knee it divides into two parts, which extend in V-shape to the top of the stocking and clasp it with a tin silver clasp, as the case may be. Unless the elastic is so short that it causes a jerk at every step, this suspender is absolutely hygienic. It may even be made almost as frivolously pretty as the round one, for its clasps may be of silver and itself of ribbonedged silk clastic.

In winter it is comparatively easy to hold the stocking in place by the suspender garter, for it clings to the silk or woolen union undersult which all hygienically-inclined women wear. In summer, when they are of slippery silk or lisle thread, and when there is no rough underwear surface to help in holding them in place, they are apt slip slightly and lie in wrinkles above the shoe top. The truly hygienic woman bears this as bravely as she can, preterring wrin- firm makes an early start in the morning to

the Chinese viceroy, is extremely Feather merchants say they are very hard to find. Their scarcity Would make them altogether beyond the reach of the general public if a demand set in for their use in

dress.

Not only are Chinese tea Jackets to be worn, but Chinese gowns. These loose atting garments are to be work only in the privacy of one's own room, as they are most negligee creations. As far as comfort is concerned, they cannot be excelled. They are made to hang straight and plain from the coller and have the foreign Chinese. times a year; think of it!-it is a rare thing to find one who does it up to bring out the good points in her face.

In a recent talk with a leading hair-dresser, he said one reason why so many women failed to dress their hair becomingly the collar, and have the flowing Chinese sleeve. They are not only made of yellow silk and satin, but gorgeons ones are fashioned of imperial red satin. The red gowns are but seldom trimmed with peacock feathers, but are elaborately embroidered. was they failed to consider the proportion between the head and the body. dresser acquainted with his business wil tell you the head should be the eighth part of the body, but there are very few women who have any idea whether their heads are

"You see, then," he said, "if a lady's height is five feet four inches, her head ought to be eight inches round. Now, very

often her head is found to be ten inches. In this case, unless great care is taken to dress

her hair as small as possible, she will look top-heavy, and no amount of dressing, in the way of clothes, can possibly make her graceful. A few general rules in regard to hairdressing should never be lost sight of.

no matter in what particular style the half

"The hair should always be dressed on top

should be drawn away, so as to show them

as much as possible
"With a round face the hair should be

dressed high off the forehead. With a long, thin face, it ought to be worn flat, and all

straight lines in continuation of the

s it. Once a week in summer, onth in winter, is sufficient. Always

tle bicarbonate of soda added, and for soap

that containing the least alkali and most

glycerine is the best Don't strangle your hair to death by braiding it tightly at night.

Don't crush its life out by heavy pads, hats or bonnets. Don't poison it by quack nos-

trums and lotions, and don't starve it for

need of a good hair tonic at times. Trim it at least once a month. Nothing is a more valuable preventive of falling hair than

UNPACKING OLD CLOTHES.

on not too bright a day, in the open air, the

DEALING WITH SPOTS.

a day or two. Henrietta cloth or any soft

all wool or silk material washed in this way and pressed while slightly damp looks every

whit as good as new, and is as clean as

THE RUBBIT.

Any house mother or "guide wife" who

dezires to keep her husband and boy and

ier own skirts spotless should never be

without a rubbit. It is made of rather coarse, soft, all wool cloth of a light color

that will not leave lint or tattle of its use there should be two or three thicknesses

of this and it may be made like an iron

holder, or fitted into the wooden arrange ment, with a "knobby" handle at the top

such as is used for blotting paper. This should be kept with the bottle of soap bark

and when the spring and fall cleaning take

place a second flat rubbit should be at hand to lay under the spots to absorb moisture

when they are being rubbed.
A heavy hand is ruinous in cleaning

clothes, the rubbing must be brisk and light; there must be no pressing down; this

arelessly attained can never be done away

with. Where spots are positively known to

CLEANING GLOVES.

If there is a heap of light or dark gloves

ther suede or dressed kid, and another of

soft silk sashes and necktles, really mag-ical work may be wrought with the gaso-line. Should the heap be large do not be-

gin with less than a quart, 5 cent; worth, but be careful to keep away from fire or

lamp-light, as this is an explosive. Pour half a pint of the gasoline into a small wash

bowl, take the gloves or ribbons, one at

time, dip them in and rub between the hands as you would linen in water; use this

until it is very dark looking, then throw out

and rinse in clear, this last will do for the

first washing of the second lot, and so on until the work is finished. The articles will

be soft, not stiff and horny, as when benzine

is used, and the gloves are so pliable that they need not be dried on the hand.

As odors ascend, it is well to use the gas-oline, if possible, in the upper stories of a

house or in the open air, and great care must be taken in airing the articles, as it

will take several days and nights for the unpleasant odor to evaporate. The open air

is the best, but the smell will disappear

eventually if they are hung in any open space. They should also be packed away in

jure the frailest fabric.

gives the threadbare, white look, which one

imperfection.

LADIES IN TRADE.

Smart Society People Who Are Suc-cessful Business Managers. NEW YORK, Sept. 17.-My lady, the ountess, and her grace the duchess behind counters, has long since ceased to be a ninc

days' wonder-

in this country, by slow degrees, the same conditions are beginning to prevail. One no longer tries to eke out a seanty existence by doing "fancy work" in secret, to sell at a woman's exchange. She plunges boldly in medias res and establishes a florist or a millinery shop perchance, or a dairy.

"Nestledown" is the charming and attractive name given by the two enterprising young society women who have jus opened a florist's shop in the Associated artists' building. The members of the Nes-tledown Flower company are Miss Redmond. a relative of Edward Cooper; Miss Sallie Tucker and Mrs. Candace Wheeler, presi-

The place is artistic, even from the ex terior, where a glass-enclosed case holds many wild flowers, and old-fashioned blos-



kles to compression. She relies upon the suspender garter to hold the stocking up; but she also wears a pair of somewhat loose round garters below the knee to keep the stockings from wrinkling. If the exigencles of tidiness absolutely demand the round garter it is much better that it should be worn below the knee than above. For the leg just below the knee has extensive area bone which ordinary elastic is powerless

to compress. A CHINESE IDEA.

Ten Jackets Built on the Li Hung

Chang Style. Ultra-fashionable women in Paris are at resent returning thanks for the recent visit to that gay capital of Li Hung Chang. Not that they cared aught for the inquisitive oriental, but that Worth, the man milliner, ever on the alert for novelty, was inspired on seeing the gigantic Chinaman to devise a new negligee garment. When Li was in Paris of course he wore his farfamed yellow jacket. His much-prized threeeyed peacock feather was also in evidence, and after Li's departure from the French capital Worth showed to a few of his favored customers the most unique Parisian novelty of the hour-the Li Hung Chang tea jacket, but one doesn't have to be a viceroy to wear it. A pretty woman will answer the purpose just as well. Not only has Worth made fashionable China's most celebrated decoration, the yellow jacket, but he has also given distinction to the celestial empire's other noted insignia of honor, the three-eyed peacock feather. new tea lacket is elaborately embroidered with pacock feathers, and the old superstition of their being unlucky is fast being forgotten. Some way, just how no one is willing to say, the Li Hung Chang tea jacket has reached this country. One of the lest dressmakers in New York City has an order for three of these negligee jackets. Her customers are prominent society women. The jacket itself, which is such a skillful combination of Chinese and Parisian ideas, is a loose-fitting coat admirably adapted for

lounging purposes. Gay yellow silk of a rich quality is the material of which it is made. The jacket bangs straight and full from the collar both back and front, fasten-ing invisibly in front. At the neck is a dashing yellow silk bow, which is tied with long ends reaching below the jacket itself. These ends are gorgeously embroidered with three-eyed peacock feathers; the eyes are formed of glistening jewels. The idea of the large bow with its flowing ends is exclusively French. Li Hung Chang's jacket is finished at the neck with nothing but a straight colfar band. The new tea jacket has the front also embroidered with peacock feathers, and a hand of these embroidered jewel-studded have been feathers also edge the flowing sleeves. There proprietors. is nothing French about the sleeves. are wholly and entirely Chinese. They are made of exactly square pieces of silk and are plain, full and flowing, the typical Chinesc sleeve. Not only are they finished outside with an embroidered band of peacock feathers, but the same design is worked on the inside of the sleeve at the edge. This tea jacket, made to order, costs \$75, imita tion jewels, of course, being used. If the silk is imported direct from China it is even

more expensive. It may be made of yellow liberty satin as well as silk, and be equally fashionable and effective. This Li Hung Chang tea jacket may be made to order in any color the fair customer may chose, but if carried out in its original design it must be in yellow. But to be quite correct the fashionable woman should have her new tea jacket made of the yellow silk imported direct from China. This will cost more, but in the end will because of their effect upon the muscles and upon the circulation. The veins are contracted and the blood of necessity is retarded in its flow. The result is not merely local injury, but harm to the whole system, which is affected by the sluggishness of the circulation.

But the dapper does not marely local injury, but harm to the whole system, which is affected by the sluggishness of their effect upon the muscles like the dapper does not marely local injury, but harm to the whole system, which is affected by the sluggishness of their effect upon the muscles and the yellow silk imported direct from China. This will cost more, but in the end will pay, as the weave of the silk shows plainly like the cost more, but in the end will pay, as the weave of the silk shows plainly like the cost more, but in the end will pay, as the weave of the silk shows plainly like the cost more, but in the end will pay, as the weave of the silk shows plainly like the cost more, but in the end will pay, as the weave of the silk shows plainly like the cost more, but in the end will pay, as the weave of the silk shows plainly like the cost more, but in the end will pay, as the weave of the silk shows plainly like the cost more, but in the end will pay, as the weave of the silk shows plainly pay, as the weave of the silk shows plainly pay, as the weave of the silk shows plainly pay, as the weave of the silk shows plainly pay, as the weave of the silk shows plainly pay, as the weave of the silk shows plainly pay, as the weave of the silk shows plainly pay, as the weave of the silk shows plainly pay. the circulation.

But the danger does not merely lie in an who are obliged to practice some economy impaired circulation, but is also muscular, in who are conged to practice some economy impaired circulation, but is also muscular, in the purchase of their new gowns that the in walking the muscles just above and just below the knee are brought more into play embroidered. The three-eyed peacock than any others. The compression of the feather, which is the unique decoration of

give her orders for the day at a wholesale

great demand as best man and usher at swell weddings, a late Vanderbilt one for the wolf from the door. So diligent has he been that his floral establishment has become a great success.

The aristocratic Misses Van Rensselaer were also said to have been interested in

and mud to superintend the clearing, drain

To run a hotel seems hardly the province of a woman, yet, a summer or two ago. Miss Anie Corbin, daughter of the late Austin Corbin, managed a small hostelery down at the Shinnecock Hills, Long Island, where her family and several friends spent the summer. Miss Corbin is said to have dis played remarkable executive ability and the work was not displeasing to her. Far from t, in fact, and she declares that if ever called upon to make her living, sne will keep a hotel or a boarding house.

Two daughters of Bishop Potter, who, by the way, is not a rich man and has a large family, made a respectable income from their small inn in the Adirondacks, where for several summers they took a number of friends and catered to their wants. These enterprising young women have since mar ried, but if ever fortune frowns upon them, vithout doubt they will rise nobiy to occasion and go into "plain, business" or

Still another young society woman, niece have been under the titled names of their

The duchess of Hamilton, for Instance, has opened a butter shop at Ipswich, and her carts and billbeads bear her own name in full. Lady Shaftesbury sells the fruit and dairy produce from her own farms. All the rich people on the Isle of Wight buy their butter of Mrs. Hallam Tennyson. Mrs. Charles Kerr, sister-in-law of Lord Dunraven, has her own name over her millinery shop. But the list is a long one. So many indeed are the ladies in trade in England, that a London Society of Lady Dressmakers and Milliners has been formed as a sort of titled trust to prevent the lowering of prices by too much competition. Any one wishing to enter must furnish testimonials of social position as well as of character. Paris, too. following the example set by London in the matter of titled shopkeepers, and a young countess has recently opened an establishment where for a consideration, she supplies her friends with robes and

THE CROWNING GLORY.

Suggestions About the Care and Preservation of the Hair. Every lady knows, no matter how stylish and becoming her gown is, unless her hair is well dressed her appearance is spoiled.

But there are comparatively few women,

Other society women who are debutantes over the proportion should be the same, but a larger amount; the alcohol is to be dispensed with, when used at once or within

n trade are the Misses Cottenet, who are silent partners" of their brother, Rawlins Cottenet, the young man who, although in instance, still finds work a necessity to keep

the dairy their brother, young Mr. Van Rensselaer, started not long ago. The young society women who go into business from necessity are almost equaled in number by the young women who take up profession for pleasure, pure and simple For instance, Miss Beatrix Jones, daughter of Mrs. Rhinelander Jones, who a few years ago became so much interested in forestry and landscape gardening that she set to work systematically to make a thorough study of the subject. After learning all she could in this country she went abroad and put herself under the best instruction. Just at present she is engaged in the pursuit of her profession and working away with great zeal and energy. She has two contracts on her hands, and two large estates at Bar Harbor in time will blossom into beauty under her skilled direction. Miss Jones puts on rubber boots and goes right into the mire ing and arranging of the 400 or more acres of land upon which an army of men are at

of a well known and brilliant physician, is conducting a small hotel in the suburbs of New York city, and she, too, is making a fuccess of her chosen profession.
In England establishments thus set up

some sweet smelling lavender or orris root for a while before using; unless stained with perspiration they will look like new no mat ter how soiled.

If the cloth gown was packed away, after being worn through a season with, for instance, a white waistcoat and collars and cuffs, braided with black, the whole character of the costume and even the color of the cloth will be unrecognizable if these small accessories are changed. Cornflower blue braided with hazel-brown or primrose yellow with black, makes a delightful change and one to be very fashionable for the coming season. The change of sleeves this season also gives the cunning woman a wonderful opportunity for making an old gown new and such a woman is wise enough to know

that once a costume has been adapted to the lines of her figure and is becoming, half the battle is won and makes the old

well worth battling with.

Most people come to grief in striving to recuri ostrich plumes, but these have never probably tried the effect of using an ordinary whalebone, made as hot as a curling iron. Beware of taking but one tendril of the feather at a time, this gives the ugly tight curl one always associates. the ugly tight curl one always associates with amateur work. A half dozen or more of these tendrils should be taken, the warm whalebone put low down near the stem and drawn up carefully, so as to give a curling

New York Control of Control and Art Control of Control

The godet bodice, with its full peplum, is vanishing, but shirts to waists will be among the autumn fashions. Oats, wheat, and even corn leaves are

seen in some early autumn millinery, nota-bly in ha's that come out from London. Tailors and dressmakers are using very expensive buttons in graduated sizes to trim odices and coats, and also skirts that have

The newest parasols are in flowered slik, and they are exceedingly protty. The sticks are Snished with animals' heads, goven parrots and docks being favorites. Yellow brocades in pale or deep tints,

terns.

"The hair should always of the face. If as wide as the broader part of the face. If the ears project they should be hidden with loose hair, but if close to the head the hair

ine must be avoided, as they help to show "A seft, pretty face must be framed in a simple coffure, while a lady of handsome, commanding appearance demands an elaborate one. An open, friendly face does not want to be hidden under a fringe which falls at the back.

too low on the forehead, and so darkens it. "Don't wash the hair too often. It weak-Always dry the scalp carefully after washing. This is one of the reasons why a professional hair-dresser does his work so much better than a were last popular as a garniture—three and four dozen being often employed to decorate lady can do it at home, for he has his dry-ing machine to do it in five minutes, while she has to sit with her hair spread out for hours, and then, perhaps, does not thor-oughly dry it. Use tepid water, with a litone gown.

list of autumn must-haves again to replace the faithful cambric and batiste waist. The Skirt trimmings are creeping in, though

The separate bodice of silk is down in the

they seem so far to be confined to very full bouffant ruckes about the bottom, cords or narrow embroidery outlining the seams, or narrow pointed panels set in fan shape on each side of the front. Old-fashloned flounces are coming back to valuable preventive of falling hair than this. Brush it at least once a day, and use a brush with long bristles, soft and yielding."

Old-fashioned flounces are coming back to us—even flounces half way up the skirt—and they supply a very graceful way to renovate a black silk by flouncing it with silk muslin, covering the waist and shirring the muslin

over the close black sleeves, using deep flounces of the muslin for bertha and Wrinkles, Spots and Seams Effaced chaulets, by Simple Means. Odd col Odd color melanges appear among some of the youthful toilets, like nun's gray and geranium red, old rose and palest blue, pink Garments packed away in the early spring lie heavily on one's mind these September days. No matter how carefully they may have been folded and cleaned there will be

wrinkles and spots enough to make one wish are slashed on the skirt seams and buttoned up the back for slender young wearers. the whole lot had been lost by some wealthy railway company obliged to supply an ample cheque to replace them. However, any woman who attacks these clothes armed with The Biarritz glove without buttons is ery comfortable one for every-day uses. is chosen, as a rule, a size larger than other gants, and, having no buttons, is easily ad justed and removed. The four-button glace a "rubbit" and an ample bottle of soap bark, another generous-sized one of gasoline and a small box of powdered French chalk may with pretty afternoon costumes and the snap her fingers at seams and spots.

is reserved for more dressy uses. and if the garments are hung over night on the lines in the drying room, or, better still, Crisp, lustrous grosgrains, French failles. and other corded silks in deep, rich shades of brown, dahlia. Russian blue, moss green wrinkles will disappear, unless it be from some very soft "slinky" fabric, when a flat iron (not as you respect your clothes let it reseda, etc., and also in the lovely neutral tints of fawn, dove gray, and silver, will be much used for dressy gowns this season, the be too hot), must be used, indeed, with lisse and satin, an iron scarcely more than warm, to impart a touch of color, a belt and collar will work wonders. bodice draped with mousselaine de soie; and

Now that skirts are being made even Next, in a clear light, the artist's north plainer than in the early summer, light if possible, search must be made for those subtle mean-spirited spots, which have dressy-looking shower of loops and ends of a possum-like way of hiding themselves.
When you have one, mark it carefully, for when you lay the garment in another light skirt and bodice, and tend to do away on the cleaning board, lo, there will be no blemish to be seen.

The soap bark, which is invaluable also with the cut-in-two-sections effect, which is the orly objection one can see to the fashion of the separate bodice and skirt.

for removing spots from men's and boys' clothes, is made as follows: Pour upon 5 cents' worth (one cunce) of soap bark, to be bought at any druggist's, a pint of boiling water, let it stand over night, strain through a fine sieve, add a gill of alcohol and it is give her orders for the day at a wholesale dealer's, and from 8 o'clock until 6 o'clock the shop is open and business lively.

a fine sieve, add a gill of alcohol and it is ready for use and will keep any length of the shop is open and business lively.

It is fastened with velvet. It is fastened with ready for use and will keep any length of the shop is open and business lively. wash out the breadths of a gown to be made over the proportion should be the same.

Sleeves may be different in fabric from the rest of the costume and yet please la mode. A number of very handsome Paris autumn gowns are made in this style; one of black repped silk with a lustrous finof black repped silk with a lustrous fin-ish, made up with accessories of black mousselaine de soie, has sleeves of russet-colored Lyens satin covered with the silk muslin, and ruffles of the same at the top. A bell of russet velvet encircles the waist, and the collar to match is studded with mock gems.

One of the prettiest new evening gowns een for this season is made of tea-ose-pink liberty satin, a broad reseda green sash encircling the waist, looped at the back and falling in wide ends to the hem of the skirt. But these broad belts, either softly folded or made plain over stiff belting, how ever chick per se and becoming to some forms, are never advisable for short, stout women. Here the object is to strengthen the figure; therefore a pointed girdle made to fit closely over the top of the skirt and encircling the waist at its lowest line, is much more becoming.

English corduroy will enter into some of the most fashionable day gowns of the late autumn and winter, and will be especially popular in dark green and in its familiar be from grease French chalk laid on over trimmed with black, a quaint arrangement night never falls to remove and will not inwith black or of suede with green. A stylish imported gown has a redingote of cloth finished in tailor style and open over a skirt of corduroy. The cape collar, revers and cuffs are also of corduroy. A tan-colored corduroy is similarly made up, with a redin-gote of dark Russian-blue cloth; and a mossgreen costume is in coat and skirt form, with a vest, collar and cuffs of suede cloth, overlaid with green and gold braid.

> Feminine Notes. Winifred Dickson, a woman surgeon, has been appointed examiner in surgery in the college of Dublin.

Mrs. Jessie Benton Fremont is a member of the advisory board of the Landmarks club, an organization formed at Los Angeles a few months ago for the preservation and restoration of the old mission buildings and other relics as monuments and landmarks. The mother of Aubrey Beardsley, the artist, of the weirdly symbolical school, is a gentle, old-fashioned English woman, who lives entirely for her son and his pretty

not to take himself over-seriously. Mme. Paul Blouet, the wife of "Max O'Rell," is one of the most helpful "help-meets" a literary man could have. She is not only the translator of all her husband's books into English, but is an excellent cook, and is to be seen at her very best when entertaining her husband's friends, whose

young sister. Mrs. Beardsley regards him

with reverential admiration, but he is said

name is legion. The little Queen Wilhelmina of Holland The little Queen Wilhelmina of Holland has a chalet—a little playhouse—in the Swiss style, which serves not merely as a playhouse for her, but a means by which her practical mother, the queen regent, teaches her young daughter how to keep house. The chalet is well stocked with toys, and here she frequently receives her friends, cooking for the favored ones were determined. cooking for the favored ones some delect able Dutch dish.

Miss Clara Howard is working her way through the University of California. Miss Howard refuses to be called a new woman She does not believe in woman suffrage, nor bloomers, nor stump-speaking for women, but she does believe in woman getting an education, and a thorough one even if she has to work for it. Mizs How-ard is delivering newspapers in order to pay her way through the university at Berkeley.

The wife of Dr. Nansen, the distinguished

know when their hair is becomingly arranged. It is one of the strange things about women that although the most of them do up their hair twice a day every day of their lives—seven hundred and thirty sutumn gowns.

Soft Liberty silks and satins will again as is well known, a voice of rare sweetbe used for evening dresses, and also for 
bridesmaids' gowns.

Sancon, in addition to her sterner qualities 
of physicial strength and pluck, possesses, 
as well known, a voice of rare sweetness and power. She has sung frequently 
in concerts during her husband's absence.

CANARY WILLIES.

Interesting Career of a Fenthered Philanthropist. Willie was a yellow canary bird and a philanthropist. Bird husbands and fathers are usually good family men, so to speak, but I don't think you'll hear of many that have treated the orphan and the stranger ith as much Christian feeling as our Wil-

lie showed. Perhaps he was a descendant of some of the birds St. Francis used to preach to, and had kept the good monk's teachings in his heart, who knows?

Willie was spending the summer in a big house in an old California mining town, mbade up in Josephine or Marie Antonette fashion, will be one of the very fashionable evening toilets this winter.

Boleros and jacket bodices which have been of lace through the summer, new show in velvet to be wern over vests of sheer batiste embroidered in Renaissance patterns. One of the newest bair ornaments is a bird in the trees and shrubbery the bigger birds set on a flexible mount, and which sways with every movement of the wearer. Another is an exact imitation of the tail of the like canaries, only dark colored. Their fondness for window alls brought one family to grief, for the wind blew the slats so A collar cape, unmistakally French, seen at a watering place fete, was a short, pointed, double cape made entirely of Valenciennes lace ruffles, a large pink bow at the back.

The sash made of wide, medium or narrow-The sash made of wide, medium or narrow-width ribbons and of patterns both plain and fancy will be in high favor this autumn and winter and will be equally favored on day and evening gowns

Buttons are visibly increasing in importance and there is no danger of their being used to excess, as was the case when buttons were last popular as a garniture—three and will is case; maybe he can feed it. Willie's cage; maybe he can feed it."
Well, it was about to die anybow. Willie

would not feed it of course, but then-that was the way the grown people talked—but little Rosa knew more about Willie than all only novelty about them is that they will tone rather than contrast with their accompanying skirts. of bread and milk beside it, than Willie huffed all his feathers and jumped down beside it in a great excitement. One cockheaded sharp glance and then he fell to work putting bread and milk down the linner's red little throat wide-stretched now, though the other nurses had not been now, though the other nurses had not been able to persuade it to open its bill. And oh! how proud and busy and funny the canary was. The linnet had to be taken away or it would have been stuffed to death; but it's life was saved now, and after the first day it was left in Willie's cage, and he stopped singing entirely and gave up his whole time and attention to the baby's care and education.

the baby's care and education.

And now comes the most singular thing of all; and that is that a male linnet was seen several times coming and feeding Willie's charge through the wires. No mother and two fathers had that little one! Willie, like many another guardian, married his ward after she grew up, and they lived happily ever after.



## Hair Medicine

When the hair begins to fall out and lose its lustre and beauty by turning gray or faded, what more evidence is needed to prove that its health is affected?—and that it needs medicine? No more, I assure you, for there is a cause for every symptom that the hair gives of turning gray or lesing its beauty in any form. For as the hair is a part of the human body, it is subject to aimment as well as any other part, and therefore should be treated intelligently. But contrary to this common-sense logic, no greater insult or worse abuse could be heaped upon this defenseless member of our person than the use of hair dye. To color the poor sick hair with hair dye, and thereby drown its feeble cry for nourishment, is in itself a sin and a crime against nature. Shame on ignorant humanity that will not yield to the laws of nature and study the needs of their own body.

## Mme. M. Yale's Hair Tonic

is a medicine for curing sick hair. It is the only remedy on record known to restore the natural color to grey hair. It nourishes the roots and gives circulation to the oil ducts, permeating it with nature's own coloring matter that flows through the channels of the hair when it is in an healthful state as faithfully as the warm blood does through our veins. healthful state as faithfully as the warm blood does through our veins.

Mme. Vale's Hair Fonic is the result of a careful analysis of the human hair by Mme. Vale, that wonderful woman chemist and scientist, who guarantees Vale's Hair Tonic to contain precisely the natural constituents of the hair's own matter prepared in a chemical form. It stops the hair falling in from twenty-four hours to one week. Cures Dandruff, softens dry, harsh hair; makes the hair soft, glossy and fluffy; keeps it in curl, and cures all manner of scalp diseases and hair allments, producing a growth of luxurant hair of its own rich, natural color, no matter what that may be—black, blonde or brown.

For children and adults—males or females, \$1.00 per bottle; six for \$5.00.

MME. M. YALE, Beauty and Complexion Specialist Temple of Beauty, 145 atute Circut, Chicago.

WOMEN

Who read The Omaha Sunday Bee Have the benefit of a Woman's department Replete with Fashion News. Gossip about famous women,

Reports of woman's activity.

Notes about woman's influence

And all the features of a clean, bright, wholesome newspaper.